



▶ Arcadi Volodos

Biography



Arcadi Volodos (St. Petersburg, Russia, 1972) is currently one of the best pianists in the world, considered a genius for his unique ability to combine an exceptional virtuosity with a deep and expressive musicality. He has become a worldwide reference in classical music over the last two decades due to his talent and creativity as a performer.

Initially prepared to be choral conductor, the interest for piano increased during his youth. Volodos began an academic training as a pianist at the age of 15 at the St Petersburg Conservatory without professional perspectives. He continued advanced studies at the Moscow Conservatory with Galina Egiazarova, the Paris Conservatory and the Reina Sofía School of Music in Madrid.

Volodos signed his first record contract with Sony in 1996 after fascinating a top executive of the company in a private audition at Antibes (France). His debut album 'Volodos: Piano Transcriptions' (1997) has been the beginning of an impressive discography that includes nine records and numerous awards (Gramophone, Echo Klassik, Diapason d'Or, Choc de Classica).

www.impactarte.es

'IMPACTA' IS A COMMUNICATIONS AGENCY THAT WORKS FOR WORLDWIDE RENOWNED ARTISTS OF CLASSICAL MUSIC PROVIDING A DISRUPTIVE APPROACH TO ALL ITS PROJECTS WITH CREATIVE ACTIONS AND ORIGINAL CONTENTS.
GUSTAVO DUDAMEL | LANG LANG | PHILIPPE JAROUSSKY | YUJA WANG | LES ARTS FLORISSANTS...



Following his first recording, he has released 'Arcadi Volodos: Live at Carnegie Hall' (1999), 'Rachmaninoff: Piano Concerto No. 3; Solo Piano Works' with Berlin Philharmonic Orchestra conducted by James Levine (2000), 'Schubert: Solo Piano Works' (2002), 'Tchaikovsky: Piano Concerto No. 1; Rachmaninoff: Solo Piano Works' with Berliner Philharmoniker conducted by Seiji Ozawa (2003), 'Volodos Plays Liszt' (2007), 'Volodos in Vienna' at Musikverein Wien (2010), 'Volodos Plays Mompou' (2013) and 'Volodos Plays Brahms' (2017).

Since his professional debut on stage in 1996, he has performed in the greatest concert halls and festivals of Europe, United States of America, Latin America and Asia. Volodos appears regularly in prestigious venues such as Philharmonie in Berlin, Musikverein in Vienna, Royal Festival Hall in London, Concertgebouw in Amsterdam or Théâtre des Champs-Élysées in Paris.

He has played with the most eminent orchestras. Among others, Berliner Philharmoniker, Israel Philharmonic Orchestra, Philharmonia, New York Philharmonic, Munich Philharmonic, Royal Concertgebouw Orchestra, Staatskapelle Dresden, Orchestre de Paris, Gewandhausorchester, Zurich Tonhalle Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra.

Likewise, Volodos has worked in his career with conductors as renowned as Myung-Whun Chung, Lorin Maazel, James Levine, Zubin Mehta, Seiji Ozawa, Paavo Järvi, Riccardo Chailly, Daniele Gatti, Valery Gergiev, Yuri Temirkanov y Cristoph Eschenbach.

 **Visit his official website**

www.impactarte.es

'IMPACTA' IS A COMMUNICATIONS AGENCY THAT WORKS FOR WORLDWIDE RENOWNED ARTISTS OF CLASSICAL MUSIC PROVIDING A DISRUPTIVE APPROACH TO ALL ITS PROJECTS WITH CREATIVE ACTIONS AND ORIGINAL CONTENTS.
GUSTAVO DUDAMEL | LANG LANG | PHILIPPE JAROUSSKY | YUJA WANG | LES ARTS FLORISSANTS...